

II. Choralfantasie : "Wohl denen, die da wandeln" nach H. Schütz 1661

gewichtig (♩)
(jeden Ton verklingend)

(jeden Ton wachsend)

The score is arranged for the following instruments and parts:

- 1. Akk.** (1st Accordion)
- 2. Akk.** (2nd Accordion)
- 3. Akk.** (3rd Accordion)
- 4. Akk.** (4th Accordion)
- Basso** (Bassoon)
- I. El.** (1st Elfenbein)
- II. El.** (2nd Elfenbein)
- Keyb.** (Celesta 8')
- Timp.** (Timpani)
- Perc.** (Percussion)
- Mall.** (Mallets)

The score consists of six measures, with a dynamic marking of **f** at the beginning of each measure. The tempo is marked **gewichtig** (♩) and the performance instruction is **(jeden Ton verklingend)**. The key signature is G major and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

fließend, ohne Hast (♩)

7 8 9 10 11

1. *sfz* *mf* Solo (Jalousie zu)

2. *sfz* *pp* Solo (ad. lib. 8va)

3. *sfz* *mf*

4. *sfz* *mf*

B. *sfz* *mf*

I. Klar. 16' (Oboe) *f* *mf*

II. Klar. 16' (Oboe) *f* *mf*

K. *sfz* Orgelpositiv 8' *mf*

T. *sfz* *p*

P. *pp* Trgl.

M. *sfz*

12

1. alle anderen *pp*

2. alle anderen *pp*

3. poco *f* espress.

4. Tutti *poco f* espress.

B.

I.

II.

K.

T.

P.

M.

12 13 14 15 16 17

18

1. *mf* *pp*

2. *pp*

3.

4.

B. *pp*

I. *mf*

II. *mf*

K. *mf*

T. *p*

P. *pp*

M.

18 19 20 21 22

23

1. *p* *mf*

2. *mf* *mp*

3. *mp* *espress.*

4. *mp* *espress.*

B. *mp*

I. II.

K.

T. *p*

P. *pp*

M.

23 24 25 26 27

Detailed description: This page of a musical score covers measures 23 to 27. It features ten systems of staves. System 1 (labeled '1.') has two staves; the top staff has a treble clef and a key signature of two sharps (F# and C#), while the bottom staff has a bass clef. Dynamics *p* and *mf* are indicated. System 2 (labeled '2.') also has two staves with the same clefs and dynamics *mf* and *mp*. System 3 (labeled '3.') has two staves with treble clefs and dynamics *mp* and *espress.*. System 4 (labeled '4.') has two staves with treble clefs and dynamics *mp* and *espress.*. System 5 (labeled 'B.') has one bass staff with dynamics *mp*. System 6 (labeled 'I. II.') has two treble staves. System 7 (labeled 'K.') has two bass staves. System 8 (labeled 'T.') has one bass staff with dynamics *p*. System 9 (labeled 'P.') has one bass staff with dynamics *pp*. System 10 (labeled 'M.') has one treble staff. Measure numbers 23, 24, 25, 26, and 27 are printed at the bottom of the page.

1. *mf*

2. *pp*

3. *pp*

4. *pp*

B. *mp espress.*

I. *mf*

II. *mf*

K. *mf*

T. *pp*

M. *pp*

28 29 30 31 32 33 34