

III. "spaßig"

Walzertempo

1. Akk.

2. Akk.
a2, div. *mp* *p*

3. Akk.
Tutti div. *f* *8va*

4. Akk.
a2, div. *mf* *sub. p*

Basso
mp

I. El.
Horn 16' *mf* *p*

II. El.
Klar. 8' *f*

Keyb.
Klav. 8' *mp* *p*
Red. *

Timp.

Perc.
Bck. *p*
gr. Tr./kl. Tr. *p*

Mall.

1 2 3 4 5 6 7

8

1. Tutti, div. *mf* *f*

2. Tutti div. *mf* *f*

3. *f*

4. *mp* *f*

B. *f*

8

I. *mf*

II. Horn 16' *mf*

K. *mp*

T. *Red.* *

P. *p*

M. Glsp. *p* Glissando *mf*

8 9 *p* 10 11 12 *mf* 13

14

1.

2.

3.

4.

B.

14

I.

II.

K.

T.

P.

M.

14 15 16 17 18 19

1. *[Two staves with rests]*

2. *a2, div. pp*
[Two staves with sixteenth-note patterns]

3. *[Two staves with eighth-note patterns]*

4. *[Two staves with chords]*

B. *[Bass staff with notes]*

20
 I. *[Two staves with notes]*

II. *[Two staves with notes]*

K. *[Two staves with chords]*

T. *[Bass staff with rests]*

P. *[Piano staff with notes]*

M. *[Mandolin staff with rests]*

26

1. *f*

2. *f* Tutti div. *f*

3.

4.

B.

26

I.

II.

K. *Red. **

T.

P.

M.

26 27 28 29 30 31

32

1. *mf* *legg.* *cresc.* *Spa* *3*

2. *fp* *legg.* *cresc.* *f cresc.*

3. *mp* *loco* *Tutti div.* *mp*

4. *cresc.*

B. *cresc.*

32

I. *f*

II.

K. *f* *Red.* *Red.* *Red.* *Red.* *

T.

P.

M.

32 33 34 35 36 37

38 (S^{va})-----

1. (S^{va})-----

2. a2, div. *p*

3. *mf* *f* sub. *p* a2, div. sub. *p*

4. *f* S^{va} *f* S^{va}

B. *f* *mp*

38

I. *f* *p*

II. Klar. 8' *f*

K. *mf* *p*

T. Red. Red. * Red. * Red. *

P. *f* *p*

M.

38 39 40 41 42

Detailed description of the musical score: The score is for measures 38-42. It features a string quartet (1-4), a double bass (B.), a clarinet in B-flat (Klar. 8'), a keyboard (K.), a tuba (T.), a snare drum (P.), and a mallet player (M.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The strings play a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and brass have melodic lines with dynamic markings. The percussion includes a snare drum and mallets. The score includes various performance instructions such as 'a2, div.', 'sub. p', and 'Red.'.