





ruhige Halbe

1. Akk. Tutti div. *cresc.* *sfz*

2. Akk. Tutti div. *cresc.* *sfz*

3. Akk. Tutti div. *cresc.* *sfz* *f*

4. Akk. Tutti div. *cresc.* *sfz* *f*

Basso *cresc.* *sfz* *f*

I. El. *cresc.* *sfz* *f* Horn 8'

II. El. *cresc.* *sfz* *f* Fgt. 32'

Keyb. *cresc.* *sfz*

Timp. *sfz* *mf*

Perc. Bck. *sfz*

Mall. *sfz*

5 6

"grotesk"

7

1. *mf* Solo

*p* alle anderen

2. *mf* Solo

*p* alle anderen

3. *p*

4. *p*

B. *p* Solo

7

I. *p*

II. *p*

K. Klav. 8' *p sempre marc.*

T. *kl. Tr.*

P. *p*

M.

The image shows a page of a musical score for a piece titled "grotesk". The score is written for a large ensemble, including strings (Violins I and II, Viola, Cello, Double Bass), woodwinds (Flute, Clarinet in B-flat, Bassoon, Trumpet), brass (Trombone), and piano. The music is in 7/4 time and common time. The score is divided into two systems, labeled 7 and 8. The first system (7) contains staves 1 through 6. The second system (8) contains staves 7 through 11. The score includes various musical notations such as dynamics (mf, p), articulation (accents, slurs), and performance instructions (Solo, alle anderen, sempre marc.).



11

1. *mf*

*p*

2. *mf*

*p*

3.

4.

B.

11

I.

II.

K.

T.

P. kl. Tr. Hlzbleck. *p* kl. Tr. Hlzbleck. *p*

M.

