

... a still small voice ...

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16 Langsam ♩ = 40

1.

18 Tempo I (♩ = 100 - 110)

Langsam ♩ = 40

1. *p* *mp* *p* *mf* *mf* sehr schnelles Fingertremolo

2. *p* *mp* *p* *mf* *mf* sehr schnelles Fingertremolo

I 3. *p* *mp* *p* *mf* *mf* sehr schnelles Fingertremolo

4. *p* *mp* *p* *mf* *mf* sehr schnelles Fingertremolo

1. *p* *leggero* *p* *f*

2. *p* *leggero* *p* *f*

II 3. *p* *leggero* *p* *mf*

4. *p* *leggero* *p* *mf*

1. *p* *Balgvibrato schnell* *mf* *mf* sehr schnelles Fingertremolo

2. *p* *Balgvibrato schnell* *mf* *mf* sehr schnelles Fingertremolo

III 3. *p* *Balgvibrato schnell* *mf*

4. *p* *Balgvibrato schnell* *mf*

1. *p* *leggero* *p* *f*

2. *p* *leggero* *p* *f*

IV 3. *p* *leggero* *mf*

4. *p* *leggero* *mf*

El. *f* *leggero*

Vib. *f* Arco

Das Pedal möglichst so lang bleiben lassen

25 Tempo I (♩ = 100 - 110)

1. *p leggiero*

2. *p leggiero*

I

3. *p leggiero*

4. *p leggiero*

1. *p leggiero*

2. *p leggiero*

II

3. *f*

4. *f*

mf

mf

p

mf

III

1. *mp*

2. *mp*

leggero

leggero

mf

mf

3. *f* Balgluft. Jeder Spieler wechselt im beliebigem Tempo den Balg für sich, Immunabhängig von den anderen Spielern

4. *f* Balgluft. Jeder Spieler wechselt im beliebigem Tempo den Balg für sich, Immunabhängig von den anderen Spielern

p

mf

IV

1. *p leggiero*

2. *p leggiero*

3. *f* Balgluft. Jeder Spieler wechselt in beliebigem Tempo den Balg für sich, unabhängig von den anderen Spielern

4. *f* Balgluft. Jeder Spieler wechselt in beliebigem Tempo den Balg für sich, unabhängig von den anderen Spielern

El. *[Klar. 8'] mp*

Vib. *f*

anderes Ende der Schlägel

35

This musical score is for a piece titled "...a still small voice...". It is a multi-stemmed score with five systems, each containing four staves. The staves are labeled on the left as 1., 2., I., 3., 4. for the first system; 1., 2., II., 3., 4. for the second; 1., 2., III., 3., 4. for the third; 1., 2., IV., 3., 4. for the fourth; and El. for the fifth. The music is written in treble clef with a key signature of one flat (B-flat). The first system begins with a piano (*p*) dynamic. The second system includes a *p leggiero* marking. The third system includes a *mf* marking. The fourth system includes a *Solo* marking. The fifth system includes a *mf* marking. The score features various musical notations including eighth notes, sixteenth notes, and rests, with dynamic markings such as *p*, *mp*, *pp*, *mf*, and *p leggiero* indicating changes in volume and articulation.

1. *p* *mp* *pp* *mp*

2. *p* *mp*

I. 3. *p*

4. *p leggiero* *mf* *p*

1. *p leggiero* *mf*

2. *p leggiero*

II. 3. *p leggiero*

4. *p leggiero*

1. *p* *mp* *p leggiero*

2. *p leggiero*

III. 3. *p* *mf* *p*

4. *p* *p* *mp*

1. *p leggiero* *Solo* *mf*

2. *p leggiero*

IV. 3. *p leggiero*

4. *p leggiero*

El. *mf* *p*

56

The musical score is for a piece titled "Klang" by Peter Dinklage. It is written for four pianos (I-IV), a bass (B.), and a vibraphone (Vib.). The score is in 4/4 time and features a variety of musical notations and performance instructions.

Instrumentation and Parts:

- Piano I-IV:** Each piano part consists of a right-hand melody and a left-hand bass line. The left-hand parts are specifically labeled "Bass (linke Hand)".
- Bass (B.):** A single bass line, often playing a rhythmic accompaniment.
- Vibraphone (Vib.):** A single line, often playing a melodic or harmonic accompaniment.

Performance Instructions and Dynamics:

- Bass (linke Hand):** This instruction is repeated for each piano part, indicating that the left hand should play the bass line.
- f (forte):** Indicates a loud dynamic.
- pp (pianissimo):** Indicates a very soft dynamic.
- mp (mezzo-piano):** Indicates a medium dynamic.
- Fingertremolo:** A technique where the fingers tremble rapidly to create a sustained, shimmering sound.
- Arco:** A technique where the bow is used to play the vibraphone, creating a sustained, shimmering sound.
- Klang pp:** A specific performance instruction for the piano parts, indicating a very soft, sustained sound.

Structure and Form:

- The score is divided into four main sections, each corresponding to a piano part (I-IV).
- Each section contains a series of measures, often with repeat signs and first/second endings.
- The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests.