

# Three studies for Accordion

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**I**

$\text{♩} = 120$

**①**

*mf non legato*

$\text{♩} = 60$

× 4 (It repeated four times.)

**②** 1st times only

*sf* *f*

1st times only

$\text{♩} = 100$

**③**

*p* *sf* *p* *sf*

poco non legato  
*P*  
(*sf*)  
1st times only

legato

5

# II

①  $\text{♩} = 60$

*p*  $\triangleleft$  *mp*      *p*  $\triangleleft$  *mp*      *p*  $\triangleleft$  *mp*

②      ③      ④

*cresc.*

⑤ (air) 2 sec      ⑥

*close*  $\phi$   $\rightarrow$       *f*  $\rightarrow$  *ff*      *p*  $\triangleleft$  *mp*      *p*  $\triangleleft$  *mp*

⑦

*pp*      *p*  $\triangleleft$  *mp*      *p*  $\triangleleft$  *mp*      *pp*

*p*  $\triangleleft$  *mp*      *pp*      *p*  $\triangleleft$  *mp*

### III

①  $\text{♩} = 120$

*mf* 5 5 5 5 5

②

5 5 5 5 5 3

3 3 5 5 5

③

5 *sf* *mf* 5 5

④

*ff* 3 *mf* 5 *ff* 3

⑤ ⑥

*mf* 5 *ff* *mf* 5