

THE ART OF SHADING II

FOR ACCORDION (2019)

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2
4 ♩ = 52 - 60

ACCORDION

5
1 2
4 4

11
1 2
4 4

1) The vibrato-curve equals the speed of the vibrato: fast - slow

2) Air sound

17 BELLOW W.KEYS CORPUS BELLOW

3) aggressive

3 4

2 4

p *ppp* *sffz* *fp* *sfzppp*

BUTTONS *sfz*

"rolling"

22 W.KEYS CORPUS W.KEYS

(ref. measure 19)

ppp *p* *sfz* *sub. ppp*

BUTTONS

CORPUS

3

27 BELLOW CORPUS BELLOW CORPUS

sffzp *ppp* *p* *sffz*

AIR

3 4 2 4 1 4 2 4

3) Rub the keys with fingers. The movement gets faster and more vigorous. (gradually use also the fingernail)