

# Falsche Tango

for viola and accordeon  
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The musical score is written for Viola and Accordeon in 2/4 time. The tempo is marked as  $\bullet = 132-144$  and the mood is *con fuoco*. The Viola part is in the bass clef, and the Accordeon part is in the treble and bass clefs. The score consists of two systems of music. The first system covers measures 1-5, and the second system covers measures 6-10. The Viola part features a melodic line with slurs and accents, starting with a *mp* dynamic and reaching a *mf* dynamic in measure 4. The Accordeon part provides harmonic support with chords and moving lines, also marked with *mp* and *mf* dynamics. The key signature has one sharp (F#) and one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings.

10

*p* *f*

14

*pizz* *arco* *sul ponticello*

*mp* *mf* *mp*

*mp* *mf*

M II M III

18

*mp* *mp* *f* *f*

*mp* *f* *f*

22

*mp subito* *f* *f* *f*

POCO MENO MOSSO

A TEMPO

25

*mp subito poco ritenuto* *p espressivo*

A TEMPO

30

*con fuoco*  
*severo*

*mf* *sf* *sf* *sf*

*con fuoco*  
*severo*

34 *8va*

*p dolce*

*ff* *mp subito* *p*

38

*mp* *p*

41

*poco a poco stringendo* *mp*

*poco a poco stringendo* *mf* *mp*

*with shoeheel on floor*

43

*mf*

46

*mp* *f*

50

*f* *mf*