

BAŠ-ČELIK

(Head of Steel)

for Piano and Accordion Orchestra

(2019/2023)

Dražan KOSORIĆ

Allegro

Piano section editorial by Marko Stojanović

(3+2+2)

Piano solo

Accordion 1

Accordion 2

Accordion 3

Accordion 4

Bass

Timpani

Glockenspiel

Percussion

Tambourine

Snare Drum

5

Acc. 1 *f*

Acc. 2 *f*

Acc. 3 *f*

Acc. 4

B.

Timp.

Perc.

div.

unis.

unis.

This block contains the first system of the musical score, measures 5 through 9. It features six staves: Acc. 1, Acc. 2, Acc. 3, Acc. 4, B., and Timp. Perc. The key signature has one flat (B-flat). Acc. 1, 2, and 3 start with a forte (*f*) dynamic. Acc. 2 and 3 have 'div.' (divisi) markings at measure 7. Acc. 4 has 'unis.' (unison) markings at measures 7 and 8. The B. staff has 'unis.' markings at measures 7 and 8. The Timp. and Perc. staves have '5' above the first measure. The Perc. staff has a double bar line at the end of measure 9.



10

Acc. 1

Acc. 2

Acc. 3

Acc. 4

B.

Timp.

Perc.

div.

unis.

div.

unis.

This block contains the second system of the musical score, measures 10 through 14. It features six staves: Acc. 1, Acc. 2, Acc. 3, Acc. 4, B., and Timp. Perc. The key signature has one flat (B-flat). Acc. 1, 2, and 3 start with a forte (*f*) dynamic. Acc. 2 and 3 have 'div.' (divisi) markings at measure 10. Acc. 4 has 'unis.' (unison) markings at measures 10 and 11. The B. staff has 'unis.' markings at measures 10 and 11. The Timp. and Perc. staves have '10' above the first measure. The Perc. staff has a double bar line at the end of measure 14.

Pno. solo

f *ff* *mp*

Acc. 1

Acc. 2

f

25

Pno. solo

f *sf* *mp*

Acc. 1

Acc. 2

mf *f* *mf*

30

Pno. solo

mf

Acc. 1

Acc. 2

Acc. 3

Acc. 4

B.

mp *mp* *mp* *mp*

35

39

Pno. solo

cresc.

f marcato

div.

mf

f

mf

Acc. 1

Acc. 2

Acc. 3

Acc. 4

cresc.

mf

cresc.

mf

cresc.

mf

B.

cresc.

Susp. Cymbal

f

f

Perc.

44

Pno. solo

unis.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

B.

Tamb.

mf

Detailed description of the musical score: The score is for measures 39 to 44. Measures 39-43 are marked with a crescendo (cresc.) and feature a piano solo with a marcato texture. The piano part consists of a series of chords in the right hand and a rhythmic pattern in the left hand. The percussion part includes a suspended cymbal (Susp. Cymbal) and a tambourine (Tamb.) playing a rhythmic pattern. The accordion parts (Acc. 1-4) play a melody that is divided (div.) in measure 39 and then plays a series of chords. The bass part (B.) plays a rhythmic pattern. Measure 44 is marked with a unison (unis.) and features a piano solo with a unison melody in the right hand and a rhythmic pattern in the left hand. The percussion part continues with the same pattern. The dynamics are marked as mf (mezzo-forte) and f (forte).