

17 $\bullet = \text{ca. } 144^*)$

mf *mf*

23

poco a poco cresc. -----

poco a poco cresc. -----

29

f

f

35

poco a poco cresc. -----

poco a poco cresc. -----

*) Die Einhaltung der Temporelation ($\text{♩} \rightarrow \text{♩.}$) ist wesentlich!

Ein halber Takt von Tempo I (4/4-Takt) soll in etwa einem ganzen Takt von Tempo II (3/4-Takt) entsprechen (bzw. zwei 3/4-Takte einem 4/4-Takt).

41

Musical score for measures 41-46. The top staff is a single melodic line with various ornaments and slurs. The bottom staff is a piano accompaniment with chords and slurs.

47

ff *mp*

Musical score for measures 47-50. The top staff has rests followed by a melodic phrase. The bottom staff has chords with a dynamic marking change from *ff* to *mp*.

51

(♩ = ♩) (♩ = ♩)

mf *f* *mf* *mp*

Musical score for measures 51-53. The top staff has a melodic line with dynamic markings *mf*, *f*, and *mf*. The bottom staff has chords with dynamic markings *mf* and *mp*.

54

mp *mf*

Musical score for measures 54-56. The top staff has rests followed by a melodic phrase. The bottom staff has chords with dynamic markings *mp* and *mf*.

(♩ = ♩) (♩ = ♩)

58 *mf* *f*

58 *mf* *f*

Tempo I*

62 *mf* *mf*

62 *mf* *mf*

66 *f* *cresc.* *ff*

66 *f* *cresc.* *ff*

rit.

70 *dim.* *mf* *dim.*

70 *dim.* *mf* *dim.*

*) Temporelation siehe vorher!
(Gilt für alle Wechsel zwischen Tempo I und Tempo II.)