

# ALSB

## Always leave something behind

Eleni Ralli

Senza Tempo

Clarinet in B $\flat$ : *fff* vibrato, *fff* vibrato, *pppp*

Trombone: *fff*, *fff*

Violin: *pppp*, *fff* vibrato. Performance notes: "as close to the bridge as possible", "norm.", "I".

Accordion: *fff*, *fff*. Performance notes: "8<sup>va</sup>", "15<sup>ma</sup>", "8<sup>va</sup>", "8<sup>ub</sup>".

B $\flat$  Cl.: *fff* vibrato, *fff* vibrato. Performance notes: "8<sup>va</sup>", "A", "♩ = 52".

Tbn.: *fff* norm., *fff* norm.

Vln.: *fff*, *fff*, *pppp*. Performance notes: "II / 7", "8<sup>va</sup>", "vibrato", "15<sup>ma</sup>".

Acc.: *fff*, *pppp*, *fff*. Performance notes: "8<sup>ub</sup>", "air button".

B $\flat$  Cl.: bisbigliando, *pp*

Tbn.: *pp*, *mp*, *pp*, *pp*. Performance notes: "1", "4", "7".

Vln.: *mp*, *pp*. Performance notes: "8<sup>va</sup>", "16".

Acc.: *pp*. Performance notes: "8<sup>va</sup>".

**B**  
 (♩=♩)  
 (♩=120)

*accel.*

B♭ Cl. *mf* *pp* *f* *pp* *f*

Tbn.

Vln. *8va* *norm.* *f* *p*

Acc. *pp* *f*

B♭ Cl. *p* *f* *rit.*

Tbn. Use wah-wah mute (with stem) *pp*

Vln. *3* *norm.*

Acc. (release the keys) *f* *pp*

*8vb*

B♭ Cl. (♩=92) *rit.*

Tbn. *∅* *+* *∅* *+* *∅* *o*

Vln. *3* *1/2 c.l.* *3* *c.l.* *1/2 c.l.* *norm.* *1/2 c.l.* *mp*

Acc. *f* *8vb*