

Thema ("Zum Tanze da geht ein Mädél")

Allegretto (in 3/4)

1. Akk.  
2. Akk.  
3. Akk.  
4. Akk. (vordere Sp., hintere Sp.)  
Basso  
I El. (Hn. 16')  
II El. (Fgt. 32')  
III El. (Klar. 16')  
IV El. (Klar. 16', Klar. 8')  
E-Piano ad lib. (Klav. 8')  
Schlagzeug ad lib. (Ride Becken mit Stock, kl. Tr.)  
Perkussion Pauken ad lib. (Pk. in D - A)  
Stabspiele ad lib.

1 2 3 4 5 6 7 8

1. *dim.* *cresc.* *f* *mp*

2. *div.* *dim.* *cresc.* *f* *mf* *stacc. dolce* *uni.*

3. *dim.* *cresc.* *div.* *f* *uni.* *mf* *stacc. dolce*

4. *dim.* *cresc.* *f* *non div.* *mf* *non div.* *simile*

B. *dim.* *cresc.* *f* *mf* *simile*

I. *dim.* *cresc.* *f*

II. *dim.* *cresc.* *f* *mf* **Fgt. 16'**

III. **Tpt. 8'** *mf* *dim.* *f* *mf* *stacc. dolce*

IV. *mf* *dim.* *cresc.* *f*

E-P. *mf* *dim.* *cresc.* *f* *p*

Schlgz. *mf* *dim.* *p*

Perk. Pk. *mf* *p* *cresc.* **Pk. in D - A** *p* **Trgl.**

Stsp. *mf* *cresc.* *f* **Xyl.**

9 10 11 12 13 14 15 16 17 18

**I. Tarantella (ostinato)**

Allegro leggiero ( ca. ♩ = ♩. )

The musical score is arranged in a grand staff format with multiple systems. The instruments and parts are as follows:

- 1.** Flute 1: Starts with a *div.* (divisi) instruction at measure 41.
- 2.** Flute 2: Starts with a *uni.* (unified) instruction at measure 39 and a *div.* instruction at measure 41.
- 3.** Clarinet 1: Standard part.
- 4.** Clarinet 2: Standard part.
- B.** Bassoon: Standard part.
- I.** Oboe 1: Standard part.
- II.** Oboe 2: Standard part.
- III.** English Horn: Standard part.
- IV.** English Horn: Standard part.
- E-P.** Euphonium and Trombone: Standard part.
- Schlgz.** Snare Drum: Includes instruction "Ride Becken mit Stock" (Ride cymbal with stick) and "kl. Tr. ohne Schnarrsaiten" (small drum without snares).
- Perk. Pk.** Percussion: Standard part.
- Stsp.** Snare Drum: Standard part.

Key performance markings include *pp* (pianissimo), *p* (piano), *alle* (allegro), and *G. P.* (Grand Pause). The score includes dynamic markings like *dim.* and *pp* *sempre*. The piece transitions from 3/4 time to 6/8 time at measure 43.

1.

2.

3. *alle (ad. lib. Solo)*  
*p un poco marc.* *cresc.*

4.

B.

Solo *Klar. 8' (hervor)*  
*p un poco marc.* *cresc.*

I.

II.

III.

IV.

E-P.

Schlgz.

Perk.  
Pk.

Stsp.

1. *alle*  
*p* *mp* *mf*

2. *alle*  
*p* *mp* *mf* *mf hervor*

3. *mf* *dim.* *mf* *mf* *alle geteilt*

4. *mf* *dim.* *p* *mp* *mf* *mf hervor*

B. *mf* *dim.* *p* *mp* *mf* *mf hervor*

Fl. 4' *p* *mp* *mf*

III El. *mf* *dim.* *p* *mp* *mf* *mf hervor*

IV El. *mf* *dim.* *p* *mp* *mf* *mf hervor*

E-P *mf* *dim.* *p* *mp* *mf* *mf hervor*

Schlgz. *mf* *dim.* *p* *mp* *mf* *mf hervor*

Perk. Pk. *mf* *dim.* *p* *mp* *mf* *mf hervor*

Stsp. *mf* *dim.* *p* *mp* *mf* *mf hervor*

Tamburin *mf*

Xyl. *p* *mp* *mf*

1. *cresc.* *f* *dim.*

2. *alle geteilt cresc.* *f* *dim.*

3. *poco f* *f* *dim.*

4.

B. *f* *dim.*

I. *poco f*

II. *mf* *poco f* *f* *dim.*

III.

IV.

E-P.

Schlgz.

Perk. Pk. *Ride Becken mit Triangelstab* *mf*

Stsp.

174 II. Aria  
Andante (♩. = ♩)

1. alle außer 1 Sp. *mp espress*

2. alle außer 1 Sp. *mp espress*

3. alle div. *p*

4. alle div. *p*

B. *p*

I. Klar. 8' *p*

II. Klar. 16' *p*

III. Fgt. 16' *p*

IV. Fl. 8' *mp espress*

E-P.

Schlgz.

Perk. Pk.

Stsp.

nur ein Sp. Solo *p*

nur ein Sp. Solo *p*

174

175

176

177

178

179

180

181

182

183

The musical score consists of the following staves from top to bottom:

- 1. Violin I: Features melodic lines with dynamic markings *mp* and *mf*.
- 2. Violin II: Mirrors the Violin I part with dynamic markings *mp* and *mf*.
- 3. Viola: Provides harmonic support with dynamic markings *mp* and *mf*.
- 4. Violoncello (Cello): Provides harmonic support with dynamic markings *mp* and *mf*.
- B. Bass: Provides harmonic support.
- I. Flute I: Features melodic lines with dynamic markings *mp* and *mf*.
- II. Flute II: Provides harmonic support with dynamic markings *mp* and *mf*.
- III. Flute III: Remains silent.
- IV. Clarinet in E-flat: Features melodic lines with dynamic markings *mf* and *pp*.
- E-P. Euphonium and Trombone: Remains silent.
- Schlgz. Snare Drum: Features a trill (Trgl.) with dynamic marking *pp*.
- Perk. Pk. Percussion: Remains silent.
- Stsp. Bass Drum: Remains silent.



III. Ragtime (♩=♩)

241

1. *mf* alle geteilt

2. *mf* alle geteilt

3. *mf*  $\delta^{va}$  alle geteilt *mf*

4. *mf* alle geteilt

B. *mf*

I. *mf* Fgt. 16' Klar. 8'

II. *mf* Fgt. 32' Fgt. 16'

III. *mf* Hn. 16'

IV. *mf* Pos. 8' Pos. 16'

E-P. *mf*

Schlgz. *mf* Schlagzeug

Perk. Pk. *mf* Holzblock

Stsp. *mf* Xyl.

241

242

243

244

245

246

247

1. *f*

2. *8va*  $\oplus$  *ff* *tr.* *loco* *f*

3. *f*

4. *cresc.* *f*

B. *f*

I. *tr.* *Klar. 16' tr.* *Fgt. 32'* *f*

II. *Fgt. 16'* *cresc.* *f*

III. *Ob. 8'* *f* *Hn. 16'* *f*

IV. *cresc.* *Pos. 8'* *f*

E-P. *f* *cresc.* *f*

Schlgz. *mf* *mp* *mf*

Perk. Pk. *2 Holzblöcke* *mf*

Stsp. *mf* *poco f*

1. *pp sub.* *mf* *poco dim.*

2. *pp sub.* *mf* *poco dim.*

3. *pp sub.* *mf* *poco dim.*

4. *pp sub.* *mf* *poco dim.*

B. *pp* *p* *mf* *poco dim.*

I. *pp* *mf* *poco dim.*

II. *pp* *p* *mf* *poco dim.*

III. *pp sub.* *mf* *poco dim.*

IV. *pp sub.* *mf* *poco dim.*

E-P. *mf* *poco dim.*

Schlgz. *mp*

Perk. Pk. *mf* *p*

Stsp. *pp sub.*

Fgt. 16'

Fgt. 32'

Standtom

IV. Fugato  
Giocoso (♩.)

320

G. P. attacca

1. G. P. *f* *div.* *p* *p* uni.

2. G. P. *f*

3. G. P.

4. G. P.

B. G. P.

I. G. P.

El. II G. P.

III G. P. *f*

El. IV G. P.

E-P. G. P. *f*

Schlgz. G. P.

Perk. G. P.

Pk. G. P.

Stsp. G. P.

320

321

322

323

324

325

326

327

1. *p* *div.* *p* *uni.* *p*

2. *p* *div.* *p*

3. *f* *div.* *p* *p*

4. *f*

B. *f*

I. Klar. 16' *f* *p*

II. Klar. 16' *f* *p*

III. Fgt. 32' *f*

IV. Ob. 16' *f*

E-P. *f* *p*

Schlgz.

Perk. Pk.

Stsp.

1. *fp* *div.*

2. *mp*

3. *loco* *p* *loco* *uni.* *p* *div.*

4. *div.* *p* *mp*

B. *p*

I. *Fgt. 32'* *p* *Fl. 4'* *f*

II. *p*

III. *Ob. 8'* *f* *Ob. 16'* *mp*

IV. *Tpt. 8'* *mf* *f* *p sub.*

E-P. *p* *Reo.*

Schlgz. *kl. Tr.* *f* *p*

Perk. *Tamburin* *p*

Stsp. *Xyl.* *fp*

*poco rit.*

V. Finale Allegro vivace

*attacca*

1. *p*

2. *p*

3. *p*

4. *p*

B. *p*

I. *p*

Ob. 16'

II. *p*

Fgt. 16'

III. *f*

Klar. 16'

IV. *p*

Fl. 8'

Fgt. 16'

E-P. *f*

Schlgz. *f*

Perk. Pk. *f*

Stsp. *f*

Tpt. 8'

Fgt. 32'

*molto*

Xyl. *f*

1. *p*

2. *p*

3. *p*

4. *p*

B. *p*

I. *p*

El. *p*

II. *p*

III. *p*

El. *p*

IV. *p*

E-P. *p*

Schlgz. *p*

Perk. *p*

Pk. *mp*

Stsp. *p*

Fgt. 16'

Ride Becken mit Stock *secco*

*mp*



1. *cresc.*

2. *cresc.*

3. *cresc.*

4. *cresc.*

B. *cresc.*

Klar. 8'

El. I

El. II

El. III

El. IV *cresc.*

E-P.

Schlgz. *p* *cresc.*

Perk. Pk.

Stsp.

1. *f p*

2. *f p*

3. *f p*

4. *f p*

B. *f p*

I. Tpt. 8' *f p*

II. Fgt. 32' *f p* Fgt. 16' *p*

III. *f p* Klar. 8' *p*

IV. Fgt. 32' *f p* Fgt. 16' *p*

E-P. *f p*

Schlz. *f p*

Perk. Pk. *f* Ride Becken mit Stock *secco mp*

Stsp. *f p*