

# d' accord

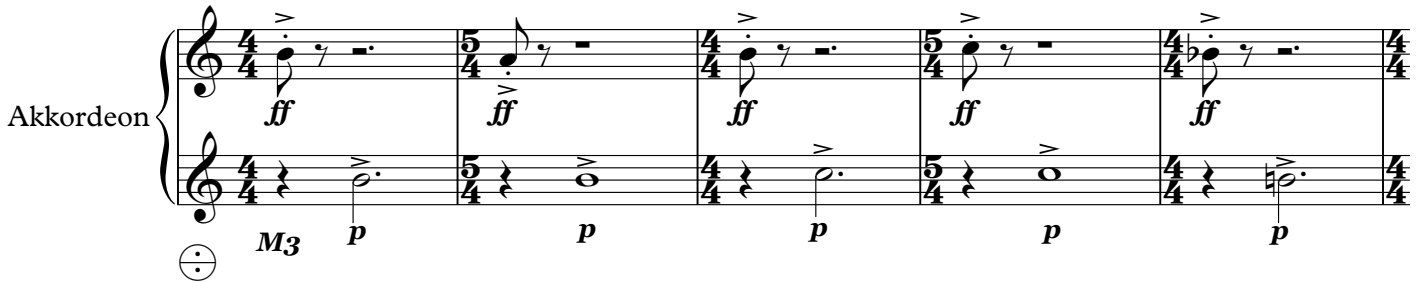
|

8va

 ♩ = 72

Dorothee Eberhardt (2017)

Akkordeon

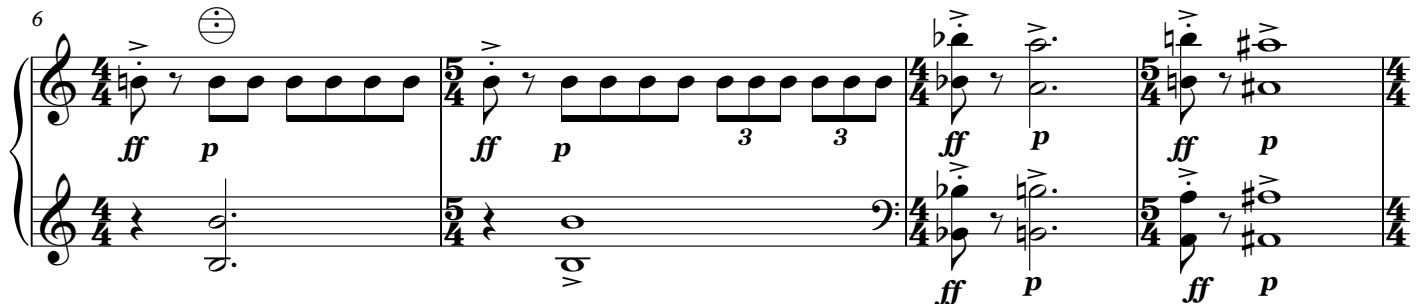


*ff* *p* *ff* *p* *ff* *p*

*M3* *p* *p* *p* *p*

loco

6

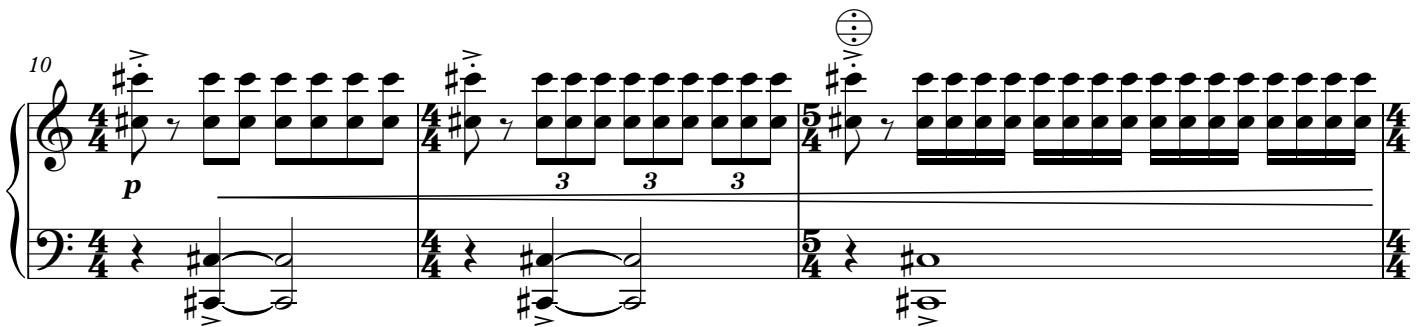


*ff* *p* *ff* *p* *ff* *p* *ff* *p*

*ff* *p* *ff* *p*

loco

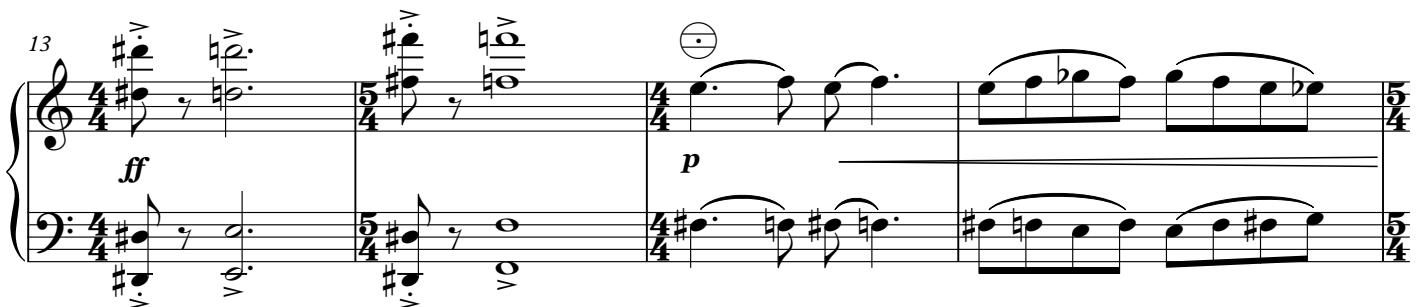
10



*p*

*p*

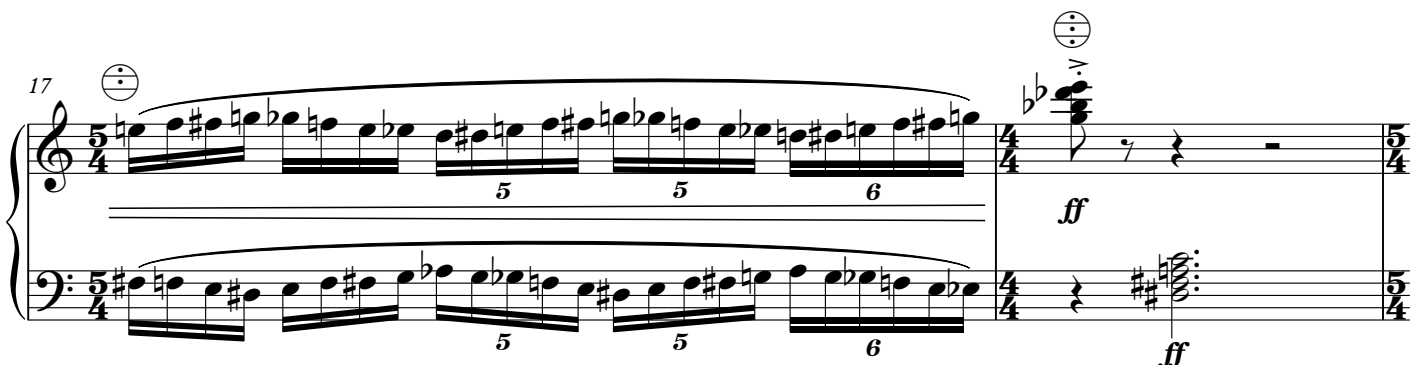
13



*ff* *p*

*ff* *p*


17



*ff* *ff*

*ff*

8va

 ♩ = 108



8 *mp*

14 *mf*

19 *mp*

27 *loco*  *f* *mp*

32

III

loco

♩ = 60

pp

9

*Noten so schnell wie möglich*

*etc.*

*sim.*

*mp*

10

*etc.*

*etc.*

*Noten so schnell wie möglich*

12

*sim.*

# IV



♩ = 108

Musical notation for measures 1-5. The piece is in 4/4 time. The bass clef staff contains the melody, starting with a half note G2, followed by quarter notes A2, B2, and C3. The treble clef staff is mostly empty, with a few notes in the first measure. The dynamic marking *mf* is present.

Musical notation for measures 6-10. The bass clef staff continues the melody. Measure 10 features a triplet of eighth notes in the treble clef staff, marked *mf*.

Musical notation for measures 11-14. The bass clef staff continues the melody. Measure 11 features a triplet of eighth notes in the treble clef staff.

Musical notation for measures 15-16. The treble clef staff features a complex rhythmic pattern of sixteenth and thirty-second notes. The bass clef staff continues the melody.

Musical notation for measures 17-18. The treble clef staff continues the complex rhythmic pattern. The bass clef staff continues the melody.

Musical notation for measures 19-22. The treble clef staff features a dense texture of sixteenth notes, marked *f*. The bass clef staff continues the melody.