

# cierre

für Akkordeon

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♩ = 104

*ppp* < *mp* > *pp* < *p* > < *f* > *pp* < *mp* > *mf*

♩ = 80

*f* < *mf* > *f* < *mf* > *pp*

8<sup>va</sup> etwas langsamer  
poco vib.  
„zitternd“

neue Notenköpfe heben  
die vorigen auf

9 „nervös“

7

Wiederh. ad libitum

e” etwas hervorheben

♩ = 104

*mf* < >

Die Partitur ist klingend notiert. Registrieranweisungen sind Vorschläge.

3 3 3 3 3

m. d.

3 3 3 5

Beide Hände spielen dieselbe  
*senza misura* „Stimme“ etwas asynchron, fluktuierend

simile

5 5 5 5 5

rechte Hand

5 5 5 4

cresc. nur linke Hand f

rechte Hand mit Balgunterstützung

Finger

5 5 6

„zart“

*sfz*  $\odot$   $\triangleleft$  *mp*  $\triangleleft$  *dim. al niente*

$\approx 72$  Dauer: 1

Töne unmerklich ausblenden

*sfz p*  $\langle \rangle$

simile

25

$\langle \rangle$  *p*  $\langle \rangle$  *f*

*sfz p* *sfz p* *sfz p* *sfz* *sfz p*

30

*p*  
*sfz* *sfz* *sfz* *sfz p* *sfz p* *sfz*

35

*mp* *sfz p* *sffz p* *f* *sfz p* *sfz p* *f*

*scharf*

*sehr schnell*

*i. H.* *etwas dehnen* *a tempo* *loco*

*m. d. b.* *sfz p*

45

*sfz p* *p* *sfz p* *sfz p* *sfz p*

ohne Balgwechsel

*50*

*dim* ----- *al niente* -----

55

*fp* *fp* *fp* *fp* *sfz* *p*

8va

*sfz*

Balg-vib.  $\text{♩} = 60$   $\text{♩} = 104$  „Conga“

quasi Springbalg

*f* *ppp* *f* *sfz* *sfz*

$(\text{♩} = \text{♩})$

65

*sfz* *f* *p* *ppp*

70

8va

m. d.

$\text{mf}$

*f* *ppp* *mf*

III

♩ = 116

Musical score for measures 1-5. The piece is in 5/4 time. Measure 1 has a tempo marking of ♩ = 116. The key signature has one sharp (F#). The score features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Dynamics include *f*, *p*, *pp*, *p*, and *mf*. A fermata is placed over the first measure. A fingering '5' is indicated above the fifth measure.

Musical score for measures 6-10. The score continues with similar rhythmic patterns. Dynamics include *p*, *mf*, and *mf*. A fingering '10' is indicated above the tenth measure.

Musical score for measures 11-15. The score continues with similar rhythmic patterns. Dynamics include *mf* and *p*. A fingering '15' is indicated above the fifteenth measure.

*legato*

Musical score for measures 16-20. The score continues with similar rhythmic patterns. Dynamics include *p*, *cresc.*, *poco*, and *a*. A fingering '20' is indicated above the twentieth measure.

Musical score for measures 21-25. The score continues with similar rhythmic patterns. Dynamics include *poco*, *f*, and *mp*. A fingering '25' is indicated above the twenty-fifth measure. An 8va marking is present above the twenty-fifth measure.

Musical score for measures 26-30. The score continues with similar rhythmic patterns. Dynamics include *mp*, *mf*, and *mf*. A fingering '30' is indicated above the thirtieth measure. An 8va marking is present above the thirtieth measure.

(8va).....

8va.....

35

(8va).....

8va.....

40

*f* >

*f* >

♩ = 132 *senza misura*

45

♩ = 116

*f* >

*mf*

*mp* > *p*

♩ = 132

*mp*

*p possible*

50