

Circle around the Edge

Olivia Steimel gewidmet

Eleni Ralli

♩ = 72

Right Hand

Accordion

Left Hand

RH

Acc.

LH

RH

Acc.

LH

RH

Acc.

LH

rit.-----*a tempo*

microtonal vibrato

bellows shake (hin und her)

RH

Acc.

LH

21

7 M 7M

pp *ppp*

change only register
(put a small carton piece
in order to keep the key
pressed down, and then change
only register)

microtonal vibrato

RH

Acc.

LH

26

M II 7 M 7 M M III

pp *8^{va}* *p*

bellows shake (hin und her)

(finger) vibrato

RH

Acc.

LH

31

ppp *f* *mf* *p* *pp*

m d m d M III

rit.-----

15^{ma}

microtonal vibrato

RH

Acc.

LH

36

5 5 3 3 7

p *pp* *p*

a tempo

RH *pp* *microtonal vibrato*

Acc. M II M

LH *pp* *8va* 7

RH *mf* *pp* *microtonal vibrato*

Acc. m M

LH d 7 d

RH 48 *mp* *microtonal vibrato*

Acc. M III

LH 5 5 6 7 7

♩ = 52
change only register
(put a small carton piece
in order to keep the key
pressed down, and then change
only register)

RH 52 *ff* *f*

Acc. 52 *ff* 3

LH