

Karadeniz

for Viola and Accordion

to Esra Pehlivanlı and Marko Kassl

Largo Appassionato As it comes from far away

Tolga Zafer Özdemir (2007)

Holding the top two notes of the chord with a small glissando at the end of the bar

con sordino

Sul D

Viola

p *pp* *mp cresc.* *f decresc.* *p* *mf cresc.*

10 *ff decresc.* *pp* *pp* *ppp* *mp* sul tasto

18 *detache* 7 sul ponticello sul tasto sempre 7

22 5 3 7 7

25 5 3 senza sord.

Like a wind blowing from a doorway

31 **A**

ppp

35

p

B sul tasto detache sul ponticello sul tasto sempre sempre

39

mp *ff* *p*

43

p

46 *molto rall.*

Musical score for measures 46-47. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with a '7' fingering. The vocal line has a melodic line with a fermata over the final note of the phrase.

C A tempo

48

Musical score for measures 48-49. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with a '7' fingering. The vocal line has a melodic line with a sixteenth-note run (marked '6') and a glissando (marked 'gliss.'). Dynamics include *sfz* and *mf*.

50

Musical score for measures 50-51. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with a '7' fingering. The vocal line has a melodic line with a sixteenth-note run (marked '6') and a glissando (marked 'gliss.').

52

Musical score for measures 52-53. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with a '7' fingering. The vocal line has a melodic line with a sixteenth-note run (marked '6') and a glissando (marked 'gliss.').