

# Modi

für Akkordeon und Posaune

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• = 84

Posaune

Akkordeon

mf → p

pp — mp — pp

pp — mp — p

sfz p

mf

mf — p — p

mf

mf

p

9

mf

pp

mf

pp

mf

pp

mf

ff

p

sfz

ff

pp

p

gr. Vib.

pp

16

ppp

sfz

sfz

f

pp

pp

ppp

p

mf

3

16

ff

5

3

pp

p

pp

mf

5

weich

B.S. loco

B.S. mit kleinen Bew. beginnen, allm. vergrößern

B.S.

B.S.

B.S.

B.S.

schneller ♩ = 116

U. Euteneuer-Rohrer - Modi - S. 2

Wah-Wah auf

23

23

*f* *ff* *pp* *mf p* *mp* *pp*

*ff* *B.S.* *mp* *mf* *p* *mf* *f*

5 3 5 3

Detailed description: This system contains measures 23 to 28. The bass line starts with a triplet of eighth notes (F4, G4, A4) marked *f*, followed by a triplet of sixteenth notes (B4, C5, D5) marked *ff*. The piano part features a wavy line for the first two measures, then a series of chords and arpeggios. Dynamics range from *pp* to *f*. There are several triplets and a quintuplet in the piano part.

29

29

*mf* *f* *mf* *f* *p* *mf* *f* *pp*

5 5 3 3 3 3 3 3 3 3 5 5 5 *ff* 3 3 3 3 *f*

Detailed description: This system contains measures 29 to 31. The bass line has a melodic line with dynamics *mf*, *f*, *mf*, *f*, *p*, *mf*, *f*, and *pp*. The piano part consists of a continuous stream of chords and arpeggios, including many triplets and a quintuplet. Dynamics range from *p* to *ff*.

32

32

*p* *pp* *mf* *ff* *f*

*rit.* *rit.* Tempo I ♩ = 84

3 3 3 3 5 5 5 3 *p* *ff*

Detailed description: This system contains measures 32 to 35. The bass line begins with a triplet of eighth notes marked *p*, followed by a melodic line with dynamics *pp*, *mf*, *ff*, and *f*. The piano part features a series of chords and arpeggios, including triplets and quintuplets. Dynamics range from *p* to *ff*. The tempo changes to *Tempo I* (♩ = 84) at the end of the system, indicated by a double bar line and the text *Tempo I*.

37 *rit.* + Wah-Wah ab *schneller* = 176 *percussiv*

*pp* *ff* *f*

*rit.* *pp* *ff* *sempre*

44 *mf* *f* *ff* *f* *rit.* *a tempo* *pp*

*mf* *f* *ff* *f* *rit.* *a tempo* *pp*

*mf* *p* *a tempo*

52 *f* *ff* *p* *pp* *rit.*

*f* *ff* *p* *pp* *rit.*

*f* *ff* *mp* *rit.*