

Amalgam II

Hajime Isshiki

4 Allegro $\text{♩} = 120$

5 Adagio $\text{♩} = 54$ (Tempo II) *1

6 Tempo I

4 **A**

4 **1** **4+8**

2 **4**

Tempo II

B

4 Tempo I

6 **1** **16+8** **C**

pp, *f*, *pp*, *f*, *ppp*, *f*, *mf*, *f*, *pp*, *f*

3, 5:4, 11:8, 3, 5:4, 3, 5:4, 3, 6

The score is written for piano in two staves. It begins with a 4/4 time signature and an Allegro tempo of 120 beats per minute. The first system includes dynamics of *pp* and *f*. The second system changes to a 5/2 time signature and an Adagio tempo of 54 beats per minute, marked with *ppp*. The third system returns to a 6/4 time signature and Tempo I, featuring a complex rhythmic pattern with triplets and 5:4 and 11:8 ratios, and dynamics of *pp*, *f*, and *mf*. The fourth system continues with a 4/4 time signature and a 1/8 note, marked with *pp*, *f*, and *pp*. The fifth system is marked 'Tempo II' and 'B', with a 5/2 time signature and *ppp*. The sixth system returns to a 4/4 time signature and Tempo I, with a 6/16+8 time signature and 'C', marked with *f* and *pp*. The score concludes with a *f* dynamic.

11

ff

18

$\frac{4}{4}$ **D**

fp *f* *p* *ff* *mf* *f*

23

$\frac{6}{16} + \frac{1}{8}$ **E** $\frac{4}{4}$

pp *ff* *f* *p* *mf*

28

F

p *f* *ff* *pp*

30

f

33

G \ominus **Tempo II**

pp *ff*