

# Collage

Eingerichtet von Thomas Bauer

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**Allegro**

1. Akk.

2. Akk.

3. Akk.

4. Akk.

Basso

I  
El.  
II

Timpani  
(ad lib.)

Percussion  
(ad lib.)  
Triangle

Bass Drum  
(ad lib.)

Glockenspiel  
(ad lib.)

Xylophone  
(ad lib.)

7

1. *poco a poco cresc.* **f**

2. *poco a poco cresc.* **f**

3.

4. <sub>8</sub>

B.

I  
El.

II

Timp.

Perc. Triangle **mf**

B. Dr.

Glsp.

Xyl.

1. *mf*

2. *mf*

3. *mf*

4.

B.

I.

El.

II *Klar. 8'* *mf*

Timp.

Perc. *Tambourine* *mf*

B. Dr.

Gfsp.

Xyl. *mf*

Detailed description: This page of a musical score covers measures 14 through 19. It features a multi-staff arrangement. The first three staves (labeled 1, 2, and 3) are for string instruments, each with a treble and bass clef. Staff 1 has a *mf* dynamic. Staff 2 has a *mf* dynamic. Staff 3 has a *mf* dynamic and a circled '3' above the first measure. The fourth staff (labeled 4) is for a woodwind instrument, with a treble clef and an '8' below it. The fifth staff (labeled B.) is for a bass instrument, with a bass clef. The sixth staff (labeled I.) is for a woodwind instrument, with a treble clef. The seventh staff (labeled El.) is for a woodwind instrument, with a treble clef. The eighth staff (labeled II) is for a woodwind instrument, with a treble clef and the instruction *Klar. 8'* above the first measure and *mf* below the first measure. The ninth staff (labeled Timp.) is for timpani, with a bass clef. The tenth staff (labeled Perc.) is for percussion, with a double bar line and the instruction *Tambourine* above the first measure and *mf* below the first measure. The eleventh staff (labeled B. Dr.) is for bass drum, with a double bar line. The twelfth staff (labeled Gfsp.) is for glockenspiel, with a treble clef. The thirteenth staff (labeled Xyl.) is for xylophone, with a treble clef and *mf* below the first measure. The score includes various musical notations such as notes, rests, and dynamics.

1. *poco a poco cresc.*

2. *poco a poco cresc.*

3. *poco a poco cresc.*

4.

B.

I  
El.

II *poco a poco cresc.*

Timp.

Perc. *poco a poco cresc.*

B. Dr.

Gfsp.

Xyl. *poco a poco cresc.*

1. *f* *mf* *poco f*

2. *f* *mf*

3. *f* *mf*

4. *f*

B.

I. Klar. 16' *f*

El. II *f* *mf*

Timp.

Perc. *f*

B. Dr.

Gfsp.

Xyl. *f*

1. *Violins I*: Treble clef, playing a rhythmic eighth-note pattern with accents.

2. *Violins II*: Treble clef, playing a rhythmic eighth-note pattern with accents.

3. *Violas*: Treble clef, playing a rhythmic eighth-note pattern with accents.

4. *Celli*: Treble clef, playing a rhythmic eighth-note pattern with accents. Includes dynamic marking *ff div.*

B. *Bass*: Bass clef, mostly rests.

I. *Klar. 8'*: Treble clef, playing a melodic line with accents. Includes dynamic marking *ff*.

II. *Klar. 8'*: Treble clef, playing a melodic line with accents. Includes dynamic marking *ff*.

Timp. *Timpani*: Bass clef, mostly rests.

Perc. *Bongo Drums*: Percussion clef, playing a rhythmic pattern with accents. Includes dynamic marking *mf*.

B. Dr. *Bass Drum*: Percussion clef, mostly rests.

Gfsp. *Glockenspiel*: Treble clef, mostly rests.

Xyl. *Xylophone*: Treble clef, playing a rhythmic pattern with accents. Includes dynamic marking *f*.

1. *sfz sfz sfz sfz*

2.

3. *sfz sfz sfz sfz*

4. *sfz sfz sfz sfz* *unis.*

B.

I  
El.

II

Timp.

Perc. *f*

B. Dr.

Gfsp.

Xyl.

Detailed description: This page of a musical score, numbered 38, contains ten staves. Staves 1-4 are for string quartets (1st Violin, 2nd Violin, 1st Viola, 2nd Viola), each with a treble clef and a bottom staff for the double bass. Staves 5-6 are for the Bassoon (B.), with a bass clef. Staves 7-8 are for the Flute I (I) and Flute II (II), both with treble clefs. Staff 9 is for the Timpani (Timp.), with a bass clef. Staff 10 is for Percussion (Perc.), with a double bar line and a dynamic marking of *f*. Staves 11-12 are for the Bass Drum (B. Dr.), with a double bar line. Staff 13 is for the Gong (Gfsp.), with a treble clef. Staff 14 is for the Xylophone (Xyl.), with a treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz* and *f*. A *unis.* marking appears above the 4th staff in the final measure.

1. *poco f* *f*

2. *f*

3. *mf*

4. *mf*

B. *f*

I. *f* Fgt. 32'

II. *f* Klar. 16'

Timp.

Perc.

B. Dr.

Glsp. *f*

Xyl.

Detailed description: This page of a musical score, numbered 43, contains ten staves. Staves 1-4 are for string sections (Violins I, Violins II, Violas, and Cellos/Double Basses), each with a dynamic marking of *poco f*, *f*, *mf*, and *mf* respectively. Staff 5 is the Bassoon part with a dynamic of *f*. Staves 6 and 7 are for Flute I and Flute II, both with a dynamic of *f*; Flute I includes the marking 'Fgt. 32'' and Flute II includes 'Klar. 16''. Staves 8, 9, and 10 are for Timpani, Percussion, Bass Drum, Glockenspiel (with dynamic *f*), and Xylophone. The score includes various musical notations such as accents, slurs, and dynamic changes.



1. *mf* *f*

2. *ff*

3. *mf* *f*

4. *mf* *f*

B. *mf* *f*

I. Klar. 8' *ff*

El. *mf* *f*

II. *mf* *f*

Timp.

Perc. Conga Drums (Tom Toms) *mf* Bongo Drums Conga Drums (Tom Toms) Bongo Drums *sim.*

B. Dr.

Glsp.

Xyl.

1. *ff*

2.

3.

4.

B. *ff* *ff*

I  
El. *ff*

II *ff*

Timp.

Perc. Bongo Drums (Wood Blocks) *f*

B. Dr.

Gfsp.

Xyl.

Detailed description: This page of a musical score, numbered 56, contains ten staves. Staves 1-4 are for strings, with the first staff marked *ff*. Staff 5 is Bassoon (B.), marked *ff* and *ff*. Staves 6-7 are for Euphonium (El.), with the first staff marked *ff*. Staff 8 is Timpani (Timp.). Staff 9 is Percussion (Perc.), featuring Bongo Drums (Wood Blocks) marked *f*. Staves 10-12 are for Bass Drum (B. Dr.), Gong (Gfsp.), and Xylophone (Xyl.), all of which are currently silent.

*sempre 8<sup>va</sup>*

1. *sfz* *f*

2. *sfz* *f*

3. *sfz* *ff*  
*alle geteilt*

4. *sfz* *f*  
*alle geteilt*

B. *sfz* *f*

I. *sfz* *ff*  
Tpt. 8'

II. *sfz* *f*  
Pos. 32'

Timp. *f*

Perc.

B. Dr.

Glsp.

Xyl.

*div.*

*unis.*

1.

*ff*

2.

*ff*

3.

*ff*

*ff*

4.

*ff*

*ff*

B.

*ff*

I

*ff*

El.

II

*ff*

Timp.

Cymbal

*mf*

B. Dr.

Gls.

Xyl.

*ff*

*div.*

1. *div.*

2.

3.

4.

B.

I *Fgt. 16'* *Tpt. 8'*

II

Timp.

Perc. Cymbal *f*

B. Dr.

Glsp.

Xyl.

h gegebenenfalls durch gis ersetzen !

1. *ff*

2. *div.* *ff*

3. *fff*

4. *fff* *alle* *ff*

B. *ff*

I *fff*

El. II *ff*

Timp. *ff* *ff*

Perc.

B. Dr.

Gisp.

Xyl. *ff*

loco

1. *f*

2. *ff*

3.

4. *mp*

B. *mp*

I.

El. II *p*

Timp.

Perc. Cymbal *mp*

B. Dr.

Gfsp.

Xyl.