

# Nacht und Nebel

Drew Wilson

*♩ = c.120*

Acc. 1

*f* *mf* *p* *mf* *pp*

Acc. 2

*f* *pp* *ppp* *mf* *mp* *mf*

8<sup>va</sup>

9

1

*p*

2

*pp* *f* *p* *mp* *pp*

16 (8)

1

*mf*

2

*mp* *pp*

19 (8)

*pp* *poco*

22 *ral.* ..... *molto* ... ♩=c.32

1 *mf* ..... *ppp*

2 *mp* ..... *ppp*

25 *più mosso* ♩=c.110 ..... *accel.* ..... ♩=c.120

1 *p* ..... *mp*

2 *pp* ..... *mp*

28 *poco accel.* ... ♩=c.120 *ten. accel.* ..... ♩=c.110

1 *p* ..... *mp*

2 *pp* ..... *mp*

(keep same tempo)

31 *ten. accel.* ..... ♩=120 *ral.* ..... *ten. accel.* ..... *ral. - ten.* ♩=c.120 *ma con rubato.*

1 *mf* ..... *pp*

2 *mf* ..... *p*

37

1

2

(8).....

43

1

2

(8).....

48

1

2

(8).....

52 (9) rub.

1

2

Page Turn?

(8).....

58

1 *p* *mp* *p* *mf*

2 *mp* *p* *mp* *mf* *pp*

62

1 *p* *mp* *f*

2 *mf* *p* *mf* *mp* *f*

67

1 *pp* *p*

2 *mp* *p*

Page Turn?

73

1 *mp* *f*

2 *f* *mp*

78

1 *mp*

2 *mf* (r.h.) (l.h.)

80

1

2

82

1

2

84

1 *mp* *p* *mp*

2 *mp* *mf*

86

1

2

88

1

2

90

1

2

*mf*

*p*

*mf*

8<sup>va</sup>

93

1

2

*mp*

4:3 *mf*

*p*

*mp*

*mp*

(chords can be played on right manual, scale runs on left)

*p*

*mp*

(8).....

4:5

*mf* *pp* *mp*

*mf* *pp* *mp*

*mf* *mp* *mf*

*mf*

3

3

3

3

3

3

3

*f*

*f*