

SEMA

for Viola and Accordion

Written for Duo MARES Esra Pehlivanlı (Viola) and Marko Kassl (Accordion)

Khadija Zeynalova

Adagio ♩ = 59

The musical score is divided into three systems. The first system features a Solo Viola part and an Akkordeon part. The Solo Viola part begins with a piano (*p*) dynamic and includes a *sul pont.* section. The Akkordeon part includes vibrato (*vibr.*) and a **) gliss. tr* instruction. The second system includes a Solo Viola part and an Akkordeon part. The Solo Viola part has a mezzo-forte (*mf*) dynamic and includes an *ord.* instruction. The Akkordeon part includes *mp*, *mf*, *vibr.*, and *gliss.* instructions. The third system includes a Solo Viola part and an Akkordeon part. The Solo Viola part has a *sfz* dynamic and includes a *sul tasto* instruction. The Akkordeon part includes *mp* and *sfz* dynamics.

*) Diese gliss. chromatisch, dicht klingend

*) Die Partitur ist klingend notiert.

11 S.Vla. *ord.* *mf* *gliss.* *sul pont.*

Akk. *5*

14 S.Vla. *ord.* *mf*

Akk. *starke vibr.* *ord.* *3* *mf* *subito p*

17 S.Vla. *mp* *pizz.* *sf*

Akk. *p* *mf* *mp* *mf* *3* *3* *5* *7*

19 S.Vla. *arco* *f* *mf* *f*

Akk. *fff* *subito p* *5*

22

S.Vla. *p* *mf* *mf* *gliss.*

Akk. *fff* *subito p* *mp* *sim.*

25

S.Vla. *f* *gliss.* *mp* *f* *gliss.*

Akk. *fff* *subito p*

28

S.Vla. *p* *trem.* *mp* *mf*

Akk. *mp* *sim.*

30

S.Vla. *p* *mf*

Akk. *mf* *ff* *mf* *mp*

33 *col legno battuto*

S.Vla. *mf*

Akk. *mp* *sim.*

35 *ord.* *pizz.* *sul pont.* *arco* *gliss.*

S.Vla. *mp*

Akk. *p* *mp* *sim.* *cresc.*

37 *sul tasto* *sul pont.* *sul pont.* *ord.* *3*

S.Vla. *mf*

Akk. *mf*

39 *trem.* *cresc.*

S.Vla. *cresc.*

Akk. *mp* *sim.* *cresc.*