

for Ksenia Sidorova

SANSARA

Suite in four parts

Preludia

Artem Nyzhnyk
(2014)

Largo (♩≈52)

4

Accordion

pp *sfp* *p*

B.B.

4

5

sf *mp* *p*

3

6

4

mf

3

7

f

3

Detailed description: This is a musical score for an accordion, titled 'Preludia' from the 'SANSARA Suite in four parts' for Ksenia Sidorova, composed by Artem Nyzhnyk in 2014. The piece is in 4/4 time and marked 'Largo' with a tempo of approximately 52 beats per minute. The score is divided into four systems, each with a measure number (4, 5, 6, 7) at the beginning. The first system starts with a 'B.B.' (Basso Continuo) marking. Dynamics include *pp*, *sfp*, and *p*. The second system features *sf*, *mp*, and *p*. The third system is marked *mf*. The fourth system is marked *f*. The score includes various musical notations such as slurs, ties, and triplets (marked '3').

Interludia I

Allegro con moto (♩≈120)

18 *acuto* 8 5 8 5 8 5

sf *mp* *p*

24 8 5 8 5 8 5

mp *p* *mp* *p*

S.B.

30 8 5 8 5 8

B.B.

35 5 8 5 8 5

cresc. poco a poco

40 8 5 7 5

Musical score for measures 40-45. The piece is in G major. Measure 40 starts with a treble clef and a key signature of one sharp (F#). The melody in the right hand features eighth and sixteenth notes with accents. The bass line consists of chords. Dynamics include *f* and *sp*. A fermata is present over the final note of measure 45.

46 7 5

Musical score for measures 46-51. The melody continues with eighth and sixteenth notes. Dynamics include *f*. The bass line features sustained chords.

52 6 9

Musical score for measures 52-56. The melody is more active with sixteenth notes. Dynamics include *ff*, *sf*, *mf*, *f*, and *mf*. The bass line has sustained chords.

57

Musical score for measures 57-60. The right hand has a rhythmic pattern of eighth notes. Dynamics include *ff*. The bass line has sustained chords.

61 8 5 8 5

⊖ nervoso, aggressivo

Musical score for measures 61-65. The piece is marked *p* and *nervoso, aggressivo*. The melody is more rhythmic with eighth and sixteenth notes. Dynamics include *p* and *sf p*. The bass line has sustained chords.

8 5 8 5

65

sf

Musical score for measures 65-68. The system consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, measure numbers 8, 5, 8, and 5 are written above the first four measures respectively. Measure 65 is marked with a forte dynamic *sf*. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

8 5 8 5

69

sf

Musical score for measures 69-72. The system consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, measure numbers 8, 5, 8, and 5 are written above the first four measures respectively. Measure 69 is marked with a forte dynamic *sf*. The music continues with similar rhythmic patterns and rests.

8 5 8 5

73

sf

Musical score for measures 73-76. The system consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, measure numbers 8, 5, 8, and 5 are written above the first four measures respectively. Measure 73 is marked with a forte dynamic *sf*. The music continues with similar rhythmic patterns and rests.

6 5 6

78

f

Musical score for measures 77-79. The system consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, measure numbers 6, 5, and 6 are written above the first three measures respectively. Measure 78 is marked with a forte dynamic *f*. The music continues with similar rhythmic patterns and rests.

9 6

81

ff *mf*

Musical score for measures 80-83. The system consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, measure numbers 9 and 6 are written above the first two measures respectively. Measure 81 is marked with a fortissimo dynamic *ff*, and measure 82 is marked with a mezzo-forte dynamic *mf*. The music continues with similar rhythmic patterns and rests.

Moderato (♩≈76)

144 8 6 6 8

p *sf* *p*

148 6 7

sf *mp* *sf* *sf*

S.B. B.B. S.B.

152 9 5 6 10

sf *sf* *sf* *sf* *sf* *sf* *sf*

B.B. S.B. B.B. S.B. B.B.

156 5 7 5

f *sf mf* *sf f*

S.B. B.B. S.B.

160 *sp* 8 *mf* 9 8

163 5 5 5 8 5 *sf* *sf* *f* *ff*

168 8 6 *sfp* *f*

172 4 (♩ = ♪) 8

175 6 *sonore* *ff*

Andantino (♩=88)

218 $3 \text{ } \overset{8}{\circ}$ $8 \text{ } \overset{8}{\circ}$ 3
indecisamente

p < *mf* > *p* *mp* > *p*

222 6 3
con tristezza, cantabile

pp < *p* > *pp* < *p* *mp* > *p*

226 6 5 6 8 3

pp < *p* > *pp* < *p* *mp* > *p*

231 4 8 3

pp < *p* *mf* > *p*

236 4 6 6 8

pp *mp* *p* *mp*

240 3 4

mf *p* *pp*

244 6 8

f *p* *pp* *p* *pp* *p* *mp*

S.B. B.B.

248 3 5 8

p *pp* *p* *p*